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THE NATIVITY, BY FIORENZO DI LORENZO

PRINCIPAL ACCESSIONS



THE SEER

BY WILLIAM SERGEANT KENDALL

THE HEARN FUND.—Mr. George A. Hearn's gift of one hundred and twenty-five thousand dollars, the income of which is to be used for the purchase of paintings "by persons, now living, who are, or may be at the time of purchase, citizens of the

United States," was made a year ago in January. As this Fund did not begin to produce income until about July, Mr. Hearn, with characteristic generosity, offered to take so much as accumulated in 1906 in payment for the following five pictures, and also to present a picture by George de Forest Brush, entitled, "In the Garden." The paintings have now been hung in Gallery 13, which is devoted to works of the American School, and where are hung also the pictures of Mr. Hearn's gift, made when the Fund was established.

The painters represented in the new accessions, with the subject of their pictures, are given below.

Frank W. Benson. Born in Salem, Mass., in 1862.

"Portrait of a Lady." Dated 1901.

William Merritt Chase. Born in Franklin Township, Ind., in 1849.

"Seventeenth Century Lady."

William Sergeant Kendall. Born in Spuyten Duyvil, New York, in 1869.

"The Seer."

Douglas Volk. Born in Pittsfield, Mass., in 1856.

"The Young Pioneer." Dated 1903.

Frederick Ballard Williams. Born in Brooklyn, N. Y., in 1871.

"L'Allegro." Dated 1903.



IN THE GARDEN
BY GEORGE DE FOREST BRUSH

THE BOUQUET OF OAKS, BY CHARLES H. MILLER.—This gift from Mr. W. T. Evans, which was announced in last month's Bulletin, has been on exhibition in the Room of Recent Accessions and will shortly be placed in Gallery 12. It is a picture of a distinctly American subject showing a clump of oaks under a grey sky. There are some figures in the foreground.

Charles H. Miller was born in New York in 1842, and has been a member of the National Academy since 1875. "The Bouquet of Oaks" is a view at Jamaica, Long Island, and was painted in 1884.

A "NATIVITY" BY FIORENZO DI LORENZO has been purchased out of the income of the Rogers Fund and will be on exhibition in the Room of Recent Accessions during the month. It is a small but very good example

of the work of this little-known master of the Umbrian School, who was born at Perugia about 1440, and died after 1521. He was probably a pupil of Benedetto Bonfigli, but his style was influenced by the Florentines, notably Benozzo Gozzoli.

The principal group in the picture follows pretty closely in arrangement the Florentine manner in vogue at the time. It is the landscape that shows on either side of this group that particularly distinguishes the painting and proclaims by its charm and grace the Umbrian source of the work. There is a view of a city on the right which might be Perugia, and near it a shepherd pipes to his flock. On the left are mountains and hills with a glimpse of a castle beside a lake before which an angel appears to another shepherd.

NOTES

PHOTOGRAPHS.—In the March number of the Bulletin, we reported the anticipated visit of Mr. Adolph Braun of the well-known firm of photographers, Braun, Clément & Co., for the purpose of photographing the paintings of the Museum, in their carbon process. Mr. Braun, a grandson of the founder of the house, came to America and photographed not only the Museum's pictures, but also those in the galleries at Boston, Chicago and other places. He photographed several private collections as well. The addition of the paintings in these galleries to the list of Messrs. Braun, Clément & Co.'s publications marks an event of importance to the student of painting, and especially to the European student, since it gives an opportunity for the study of important pictures hitherto inaccessible except through prints made by local photographers.

During the past summer the Detroit Publishing Co., also, have made photographic negatives from many of the paintings in the Museum, and their carbon and platinum prints, in large and small sizes, will soon be placed on sale.

Besides these, and the photographs made by Pach Brothers, which have been on sale for many years, several other well-known photographers will soon be represented on our lists.

THE RE-ARRANGEMENT OF THE BISHOP COLLECTION OF JADE.—The collection of jade and other hard stones which became the possession of the Museum through the bequest of the late Heber R. Bishop, has been re-arranged, and the cases containing the objects brought from the walls, where they formerly stood, into the centre of the room, thus affording facilities for the examination of each specimen under improved conditions of light and space. The collection itself seems increased under the new arrangement as, instead of a view of but one side of the jades as heretofore, the four sides of each are now exposed.

THE INFORMATION DESKS.—Attention is called to the desks at each entrance to the Museum where photographs, made by the Museum photographer as well as those made by the photographers mentioned